

"Henry V" is a play which has been consistently written down by the (literary) critics, who for the most part have found little in it to admire. Sir Sidney Lee's view that it is "as far as possible removed from what is generally understood by drama" is perhaps typical. But it is a play which on the stage has been consistently popular and successful since the 1730's.

19th Century productions developed the play very much as a spectacle, and at different times there have been interpolated elaborate scenes representing the triumphal entry into London after Agincourt or the Coronation. It may seem difficult to reconcile such elaboration with the lines of the Chorus, but that difficulty could be neatly avoided by omitting the Chorus.

In this production we have aimed at simplicity, not just because elaborate spectacle would be beyond the resources of our little theatre, but because we believe that a scenically simple production may help Shakespeare's words and bring us closer to the spirit of the play he wrote.

Having once tasted and, we hope, shared the excitement of playing Shakespeare on an open stage, we could not do otherwise again, even though an "open stage" arrangement can only be an improvised affair until we get our new theatre.
A.E.

OUR NEXT PRODUCTION

On November 30th we shall present Miles Malleon's racy version of Moliere's sparkling comedy "THE MISER," directed by Harvey Unna, setting designed by Billee Laurence and costumes designed by Joyce Hawkins. Those members who recall our production of "TARTUFFE" will need no second reminder to note the date. The run will not follow the usual pattern but, opening on November 30th, it will play every day to December 7th.

COMING EVENTS

SUNDAY, November 3rd, at 7 p.m.: Discussion on HENRY V.

MONDAY, November 11th, at 7.30 p.m.: Annual General Meeting.

SATURDAY, November 16th, at 3 p.m., at the Griffiths Davies Hall: Jumble Sale in aid of the New Theatre Fund. Would you please let us have your jumble at the hall on the morning of the sale. If you are unable to bring it along yourself, ring Mary Hardwick at EALING 8114 or write to her at 47, Clovelly Road, W.5.

MONDAY, November 25th: Box Office opens for "THE MISER."

SATURDAY, November 30th: First Night of "THE MISER."

CHRISTMAS CARDS

Have you ordered your Christmas Cards yet? If not, please have a look at the sample cards exhibited in the Lounge and make a selection therefrom. By arrangement with the publishers, Favil Press Ltd., profits from the sale of the cards are donated to the New Theatre Fund.

DISCUSSION ON "HENRY V"

The discussion on "HENRY V" will take place in the Theatre on Sunday, November 3rd, at 7 p.m. All members and friends welcome. MAKE A SPECIAL NOTE OF THE DATE AND TIME: SUNDAY AT SEVEN.

*King and Hutchings, Ltd.,
57, The Mall, Ealing, W.5.*



present

The Life of King Henry V

BY

WILLIAM SHAKESPEARE

AT THE QUESTORS THEATRE
MATTOCK LANE, EALING, W.5
OCT. 19th NOV. 2nd

SECOND PRODUCTION
TWENTY-NINTH SEASON
1957-58

PROGRAMME
SIXPENCE

The Life of King Henry V

by

WILLIAM SHAKESPEARE

★

Characters

Chorus	...	...	...	...	...	PATRICK BOWLEY
King Henry the Fifth	...	...	...	...	...	RAYMOND MOSS
Duke of Gloucester	} brothers to the King	...	...	...	...	JEREMY FULLER
Duke of Bedford		...	...	...	...	ANTHONY BARBER
Duke of Exeter, uncle to the King	...	...	...	...	...	JOHN HOWARD
Earl of Salisbury	...	...	...	...	...	GORDON SHADRICK
Earl of Westmoreland	...	...	...	...	...	DEREK CUSDIN
Archbishop of Canterbury	...	...	...	...	...	LAURENCE NIXON
Earl of Cambridge	...	...	...	...	...	GERALD RAWLING
Lord Scroop	...	...	...	...	...	ALAN DRAKE
Sir Thomas Grey	...	...	...	...	...	STUART HARTLEY
Sir Thomas Erpingham	...	...	...	...	...	ANTHONY WILLIAMSON
Gower	} officers in King Henry's army	...	...	...	...	MICHAEL GREEN
Fluellen		...	...	...	...	KENNETH CHEALE
Macmorris		DAVID LORRAINE
Jamy		HARRY IVES
John Bates	} soldiers in King Henry's army	...	...	...	...	TONY WORTH
Alexander Court		NED GETHINGS
Michael Williams		GERALD RAWLING
Nym	...	...	...	...	...	BILL RUDDERHAM
Bardolph	...	...	...	...	...	LAURENCE NIXON
Pistol	...	...	...	...	...	HAROLD THORNLEY
Mistress Quickly	...	...	...	...	...	BETTY OGDEN
Boy	...	...	...	...	...	GLENDON JONES
A Herald	...	...	...	...	...	HARRY IVES
Charles the Sixth, King of France	...	...	...	...	...	VINCENT McQUEEN
The Dauphin	...	...	...	...	...	NEVILLE BRADBURY
The Constable of France	...	...	...	...	...	ALEC BROWN
Duke of Orleans	...	...	...	...	...	BERNARD McLAUGHLIN
Duke of Bourbon	...	...	...	...	...	DONALD BARRETT
Rambures, a French Lord	...	...	...	...	...	HENRY IRVING
Isabel, Queen of France	...	...	...	...	...	BETTY WHITE
Katherine, daughter to Charles and Isabel	...	...	...	...	...	ANN SYMONS
Alice, a lady attending on her	...	...	...	...	...	JILL TYLER
Governor of Harfleur	...	...	...	...	...	PATRICK BOWLEY
Montjoy, a French Herald	...	...	...	...	...	EDWARD PITT
A French soldier	...	...	...	...	...	DOUGLAS THOMAS
Duke of Burgundy	...	...	...	...	...	BILL RUDDERHAM

Lords, Soldiers, Messengers and Attendants:
 ANTHONY ALLEN, KENNETH BAIN, ALAN DRAKE, STUART HARTLEY,
 MARK KIRBY, DAVID LORRAINE, VINCENT McQUEEN, LAURENCE NIXON,
 BILL RUDDERHAM, DOUGLAS THOMAS, BILL WALL, ANTHONY WILLIAMSON,
 TONY WORTH

Ladies:
 UNA CHAPMAN, JUNE JANSEN

The play produced by ALFRED EMMET
 Setting designed by NORMAN BRANSON
 Costumes designed by MARJORIE GOLSBY

The action of the play takes place in England, and afterwards in France.

There will be one interval of fifteen minutes when you may remain in your seats and be served with tea and biscuits at a fixed charge of 6d. or cross to the Lounge where coffee and light refreshments may also be obtained.

Music composed by BARBARA HUTCHINS

Extended Stage by DEXION LTD.

Stage Manager RUTH MILNER
 assisted by ALAN DRAKE, PETER JENKINS, COYA BISGOOD
 and JANET McMILLAN

Costumes made in The Questors' wardrobe
 under the direction of THERESA HEFFERNAN and JOYCE FISHER

Jewellery made by MARGARET CATO

Scenery constructed in The Questors' workshop by PETER TALBOT
 painted by BRYAN EVANS, JOHN EVENNETT
 and KIERAN FRYER

Furniture, properties and armour made in The Questors' workshop under the
 direction of KATHLEEN HARRINGTON

Properties KATHLEEN HARRINGTON, BERYL HUNT,
 JOSE ROBERTS, DAPHNE WILLIAMS

Lighting GERALD ISENTHAL and DENNIS FISHER
 assisted by LAURA LEVI and ANDY ANDERSON

Sound STUART HARTLEY, ERIC DONALD, IAN JONES
 and ROY MONTGOMERY

Production Secretary JUNE DAVIES

Assistant to Producer IAN JONES

Theatre Manager RENA RICE

House Manager ARCHIE COWAN

BOX OFFICE (6.30-8.30 p.m.) EALing 5184

MEMBERS ARE RESPECTFULLY REMINDED THAT SMOKING
 IS NOT PERMITTED IN THE THEATRE WHILE THE PLAY IS IN
 PROGRESS.